

P A N Y A C L A R K E S P I N A L

Born in Toronto in 1965. Lives and works in Toronto.

STUDIES

- 1984-1988 **Ontario College of Art**, Toronto
Awarded the Governor General's Medal.
- Summer 1982 **Parson's School of Design**, New York

COMMISSIONS

- Current* **City of Mississauga- Integrated artwork for 9 station Bus Rapid Transit Line** (*design implementation stage*)
- Current* **Toronto Transit Commission- Toronto-York Spadina Subway Extension**
Sheppard West Subway Station (*design implementation stage*)
- 2011 **North Toronto Collegiate Institute**, Toronto - Site C
Fibonacci Feedback
- 2010 **Toronto Transit Commission-** St. Clair West Streetcar Shelters
Generations and Meeting
- 2003 **Amica (Bayview) Mature Lifestyles Residence**, Toronto.
The Jack Pine Remembered, an outdoor sculptural image panel.
- 2002 **Toronto Transit Commission, Bayview Subway Station**, Toronto.
From Here Right Now Art work in subway station.
- 1996 **The Whitby Psychiatric Hospital**, Whitby, Ontario.
Northern Night mosaic in patient care unit foyer.
- 1995 **Central Neighbourhood House**, Toronto.
Donor recognition art work.
- 1994 **Covenant House**, Toronto.
Vestibule art work.
- 1992 **The Rehabilitation Institute of Toronto** (Formerly The Queen Elizabeth Hospital Foundation), Toronto.
Nature of Giving donor recognition art work.

COMMISSION COMPETITION FINALIST

- 2011 **H&R Holdings-** Marham Rd and Steeles Ave. Site, Toronto
Toronto; Scene and Unseen
In collaboration with Nathanael Gray, architect.
- 2008 **North Toronto Collegiate Institute, Toronto (SWEETSPOT)** Sites A and B
In collaboration with Aercoustics (Sound Engineering)
- 2005 **Downsview Memorial Parkette-** City of Toronto
In collaboration with Quinn Design Associates (Landscape) and Bombardier Aeospace (in reuse of their offcut materials)
- 2003 **Calgary Police Officers' and Firefighters' Tribute Plaza**
- 2001 **Greater Toronto Airport Authority-** Terminal 3

SOLO EXHIBITIONS

* indicates exhibition publication

- 2010 **Vagabond Vitrine.** Off-site project presented by the Koffler Centre for the Art at 402 College Street West, Toronto. *
- 2004 **The Visitor.** W.K.P. Kennedy Gallery, North Bay, Ontario
- 2003 **Four men....** Christopher Cutts Gallery, Toronto

- 2002 *The Visitor*. Tom Thomson Memorial Art Gallery, Owen Sound, ON.
The Visitor. Art Gallery of Peterborough, Peterborough, Ontario
The Visitor. Art Gallery of Algoma, Sault Ste Marie, Ontario
The Visitor. Museum London, London, Ontario
- 2001 *The Visitor* and *The Silence and the Storm*. Christopher Cutts Gallery, Toronto
The Visitor. Oakville Galleries, Oakville, Ontario.*
- 1999 *First Snow Tokyo*. Embassy of Canada, Tokyo, Japan.
- 1998 *The Silence and the Storm* and *First Snow*. McMichael Canadian Art Collection, Kleinburg, Ontario.*
- 1995 *AT THIS POINT*. Toronto Sculpture Garden, Toronto, Ontario.*
Re Appearances. National Gallery of Canada, Ottawa, Ontario. Curated by Diana Nemiroff.
- 1994 *Re Appearances*. Art Gallery of Ontario, Toronto, Ontario. Curated by Michelle Theriault.
Like Ancient Pots... Southern Alberta Art Gallery, Lethbridge, Alberta. Curated by Joan Stebbins.*
- 1991 *Research and Discovery*. Artspeak Gallery, Vancouver, British Columbia.
- 1990 *Decalog*. 10 Years at YYZ.YYZ, Toronto, Ontario.

SELECTED GROUP EXHIBITIONS

- 2011 *Finding Tom Thomson*, THEMUSEUM, Kitchener, Ontario.
- 2011 *Baker's Dozen*, Christopher Cutts Gallery, Toronto
- 2009 *For Example (Butler, Clark Espinal, Gerken)*
 MSVU Art Gallery, Halifax, Nova Scotia
- 2008 *ARCADE*, Harbourfront Centre, Toronto
- 2006 *THE TERRARIUM PROJECT (LIMINAL SOLUTIONS)*, York Quay Gallery, Harbourfront Centre, Toronto
- 2006 *SCULPTURE*, Christopher Cutts Gallery, Toronto
- 2005 *COURT HOUSE*, Kamloops Court House, Kamloops B.C. Research Colloquium and Exhibition headed by Donald Lawrence
- 2005 *MANCHESTER LETHERIUM IDEAS COMPETITION*, Cornerhouse, Manchester, UK.
- 2005 *SOFT PASSAGES*, Oakville Galleries, Oakville, Ontario. Curated by Shannon Anderson.
- 2004 *STRATFORD SCULPTURE BIENNIAL*, Gallery Stratford, Stratford Ontario.
- 1999 *CANOE LAKE*. Tom Thomson Memorial Art Gallery, Owen Sound, ON
 Curated by Brian Meehan.
- 1998 *CANOE LAKE*. Laidlaw Hall, Mississauga Living Arts Centre, Mississauga, Ontario. Curated by Brian Meehan.
CROSSEYED. 60 Bathurst Street, Toronto, Ontario.
- 1997 *DIORAMA*. Walter Phillips Gallery, Banff, Alberta. Curated by Catherine Crowston.
WORK/SITE- 15 YEARS IN THE TORONTO SCULPTURE GARDEN. Art Gallery of Ontario, Toronto.
- 1996 *ARCOS DA LAPA*. Projections of mailed-in designs onto Arcos da Lapa bridge in Rio de Janeiro, Brazil. Organized by Philippe Mouillon of Laboratoire, Grenoble, France.
TEACHERS, MENTORS AND MAKERS. The Craft Gallery, Ontario Crafts Council, Toronto.
- 1995 *STONE POWDER FORT YORK*. Fort York, Toronto. Facilitated by Paul Safarian.
- 1994 *SPONTANEOUS COMBUSTION*. Atlantis Art Supply Building, London, England.
- 1993 *SPONTANEOUS COMBUSTION*. 1 Queen Street East, Toronto, Ontario.
OUT OF PLACE. Vancouver Art Gallery, Vancouver, British Columbia. Curated by Judith Mastai and Gary Dufour.*
- 1992 *ARTEDOMANI, 1992 PUNTI DIVISTA*. Incontri Internazionali d'Arte,

- Roma. Galleria Comunale d'Arte Moderna, Spoleto, Italy. Curated by Sylvie Parent.*
- 1991 **VISIONS '91, LES CENTS JOURS D'ART CONTEMPORAIN DE MONTREAL**. Centre International d'Art Contemporain de Montreal, Montreal, Quebec. Curated by Sylvie Parent.*
- 1990 **THE SALVAGE PARADIGM**. Wynick/Tuck Gallery, Toronto, Ontario. Curated by Janice Gurney.*
- RE-ENACTMENT: BETWEEN SELF AND OTHER**. The Power Plant, Toronto, Ontario. Curated by Barbara Fischer.*
- 1989 **SCRUTINY**. YYZ Artists' Outlet, Toronto, Ontario. Curated by Bruce Grenville.
- 1988 **NEW WORK**. Gallery 76, Toronto, Ontario.

GRANTS

The Canada Council for the Arts (Visual Arts) - 1990, 1992, 1993, 1995, 1997, 1999, 2002, 2004, 2006

The Ontario Arts Council - 1991, 1999, 2002

AWARDS

1988 Governor General's Medal

PROFESSIONAL ACTIVITIES

2001-09 Board of Directors, Toronto Sculpture Garden, Toronto

1998 Artist-in-residence, McMichael Canadian Art Collection, Kleinberg, ON

1996 Pop, Sub 'n Mass Culture' Residency, Banff Centre for the Arts, Alberta.

1991-94 Board of Directors, YYZ Artists' Outlet, Toronto.

COLLECTIONS

AstraZeneca Canada Inc., The National Gallery of Canada, Museum London, Oakville Galleries, Ottawa Art Gallery, Tom Thomson Memorial Art Gallery, YYZ Artists' Outlet, Robin Anthony, Clive and Mary Clark, Lisa Dinnick, Javier Espinal, Steve and Virginia Junkin, David Silcox, Brian Lindon Fraser, Micah Lexier, Diana Nemiroff, Sylvie Parent, Colette Whiten

SELECTED BIBLIOGRAPHY

Ashenburg, Katherine. "Motion pictures". Toronto Life Magazine, August 2002, p. 102-105, ill p.104.

Banning, Kass. "The Salvage Paradigm". C Magazine, no. 28 (Winter 1991), pp50-51.

Barnard, Elissa. "for Example: All is not as it appears as three artists alter space". The Chronicle Herald (Halifax), Friday Feb.27, 2009.

Brackett, Donald. "To the lighthouse". Toronto Life Magazine, Nov. 1995, p.46.

Carriere, Daniel. "Visions'91". ETC. Montreal, no.17 (Jan. 1992), p.37, ill.

Crawford, Lois. "Guest at galleries displays 'multiple personalities'", The Oakville Beaver; Fri. April 27, 2001, p.29.

Dault, Gary Michael. "Out of the closet: little spaces inspired by Martha". The Globe and Mail, Sat. Dec. 15, 2001, p.R9

Dault, Gary Michael. "No ordinary family portrait". The Globe and Mail, Sat. Nov. 1, 2003, p.R8

Dault, Julia. "Tunnel Visionaries", The National Post, Nov. 14, 2002, p. A1, 4, ill p.1.

Duclos, Rebecca. "Unlocking the Cabinet--Aesthetic encounters with museum collections". MUSE, Vol.XVI No. 4, 1998, pp. 18-21, ill p.21 and 25.

Dumont, Jean. "Cents Jours d'Art Contemporain. Visions'91.", Le Devoir; Sat. Nov. 2, 1991, p.C10.

Gagnon, Monica. "RE-ENACTMENT: BETWEEN SELF AND OTHER", C Magazine, no. 26 (June 1990), pp.58-60.

Glown, Ron. "Dissolving Boundaries", Reflex, Vol. 6, no. 1 (Jan., Feb. 1993), pp.22-23.

Gravel, Claire. "Les cents jours d'art contemporain et le defi de l'oeuvre dans

l'espace publique.", *Vie des Arts*, Sept. 1991, pp. 16-19, Cover ill.

Gustafson, Paula. "Artful Props Offer No Simple Readings", *The Georgia Straight*, Nov. 12-19, 1995, p. 59.

Hanna, Deirdre. "Second Edition", *NOW Magazine*, Dec. 13-19, 2001, p.76.

Hanna, Deirdre. "Essence of teamwork captured in Crosseyed", *NOW Magazine*, May 21, 1998, p. 79.

Hanna, Deirdre. "Panya Clark's At This Point taps Toronto's watery past.", *NOW Magazine*, Nov. 16-22, 1995, p. 59.

Hume, Christopher. "Art is the ticket on the train to nowhere". *The Toronto Star*, Nov. 14, 2002, p. C1,3, ill. p. C3.

Hume, Christopher. "Showing the way", *The Toronto Star*, Aug. 31, 1995, p. F5.

King, Alan. "Paraskeva Clark's art furnishes Panya Clark's imagination", *The Ottawa Citizen*, April 9, 1995, p. B6.

Landsberg, Michelle. "Delightful art beckons us into oasis of verdent calm", *The Toronto Star*, Jan. 28, 1996, p. A2.

Lupien, Jocelyne. "Les Cents Jours d'Art Contemporain de Montreal", *Spirale*, Nov. 1991, pp.4-5.

McElroy, Gil. "Panya Clark Espinal. The Visitor", *ESPACE SCULPTURE*, Fall 2003, p.43.

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Merette, Myriam. "Cents jours d'art contemporain. L'écume des jours.", *Voir*, Aug. 22-28, 1991.

Millet, Catherine. "Les Cents Jours d'Art Contemporain", *Artpress*, no. 163, Nov. 1991, pp. 82-83.

Milroy, Sarah. "Panya Clark Espinal", *The Globe and Mail*, May 26, 2001.

Parent, Sylvie. "PANYA CLARK", *PARACHUTE*, no. 79, July, Aug., Sept., 1995, pp. 42-43.

Randoja, Ingrid. "Probing war and peace at Fort York", *NOW Magazine*, Aug 17-23, 1995, p. 54.

Rhodes, Richard. "DECALOG", *C Magazine*, no. 26 (Summer 1990), pp. 48-52, ill.

Rudder, Jennifer. "Spontaneous Combustion", *FUSE Magazine*, Spring, 1994, Vol. XVII No.3, pp.39-41.

Schuett, Lori. "Martha Stewart article inspires AGP Exhibition called The Visitor", *The Examiner*, Feb. 22, 2003, p.E4, ill.